

FRICERO FILMS
presents

LA DERNIÈRE LEÇON DU PARRAIN

(THE GOODFATHER'S LAST LESSON)

A MOVIE BY EMMANUEL FRICERO

Daniel
LENTINI

Régis
BRAUN

Pascal
VIDAL

Patrick
STUART

Anne
GHENASSIA

Mario
SORIANO

Raphael
BOYES



" But of that day or hour no one knows, not even the angels in heaven, nor the Son, but the Father alone. "

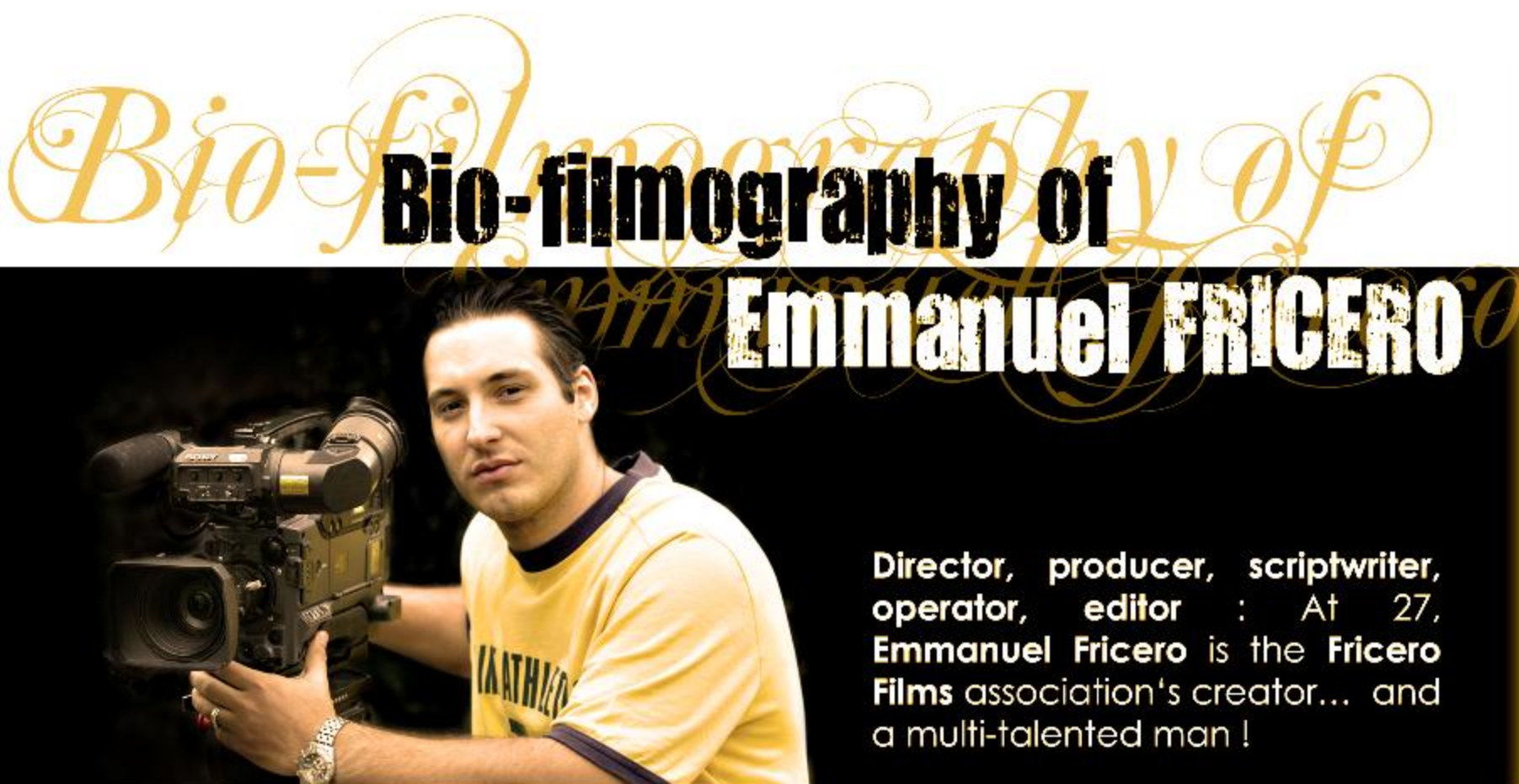
Mark, Chapter 13 Verse 32.



Synopsis

Fabio and his wife are sleeping peacefully, thinking their daughter Catalina safe in her bedroom. Suddenly, a scream bursts the hot summer night... a gun shot resounds and the young mafioso finds himself confronted with what he always tried to avoid: hatred and violence. Following his father's advice, he will do anything to protect his family – his father being a greatly respected godfather of the French Riviera.

Fabio will pay a high price to make his way to his destiny and he will progressively acquire the killer instinct he was lacking. His gun loaded, his fists clenched, he is ready to take revenge for the affront. He will discover at his own expense that freedom has a price...



Director, producer, scriptwriter, operator, editor : At 27, **Emmanuel Fricero** is the **Fricero Films** association's creator... and a multi-talented man !

Emmanuel Fricero came into this world to become a director.

Born on the 6th of November 1981 on the French Riviera, he quickly finds his own way. From the age of eight, he is irresistibly attracted by the camera of his parents and makes his first experiences by directing his younger brother as well as several other members of his family for some films, which get edited via video-tape recorder. At the same time, the young cineaste meets friends of his brother, with whom he makes several experiences behind and in front of the camera. These experiences have one effect: confirm his deep desire to become a director.

After having obtained his baccalauréat in economics (equivalent of A-levels), he integrates the « Ecole Supérieure de Réalisation Audiovisuelle » (superior school of audio-visual arts directing) of Nice in 2001. **Emmanuel Fricero** uses the opportunity to improve his know-how and elaborates more and more ambitious projects. Awarding his diploma 2004, he creates the collective noun **Fricero Films** which will get officialised as an association in 2006.

Aged 27, the young director presents you his most perfected work today: La Dernière Leçon du Parrain (The Godfather's Last Lesson).

Short Films

- **2005: « On s'en fiche »** (We don't care): produced, written and directed by Emmanuel Fricero.

Duration: 4 minutes 35 – Format: DV

- Broadcast during the film festival of Cannes 2006, at the "Short Film Corner"

- Broadcast on the TV channel "Demain" in the context of a special night dedicated to ethnical employment-discrimination.

- Broadcast at the closing of the "Action against racism" week in Brussels (Belgium)

- Broadcast at the opening of the "Diversity day" in Lille, organized by Unis-Cité

- Broadcast on the Web TV "La Télé Libre" for the TV Show Libres Courts

- **2005: « Hommes de Main »** (Knockaround guys), produced, written and directed by Emmanuel Fricero.

Duration: 14 minutes – Format: DV CAM

- Preview at the "Mas du Calme" in Grasse (July 23rd, 2005)

- Broadcast during the film festival of Cannes 2006, at the "Short Film Corner"

- Broadcast on T.TV, a Luxembourgian TV channel in the context of the TV Show "L'envers de l'image" (the back side of the picture)

- Broadcast on the pay-TV channel TéléPlaisance

- Selected for the 7th short films festival of Antibes (ASOA)

- Selected for the 2nd edition of the short films festival "Tel est Ton Ciné" (This is how your cinema is)

- Selected for the film festival "Fenêtre sur court" (Paris)

- Selected for the 5th edition of the Balma festival (Toulouse)

- Selected for Reservoirfilms.com, Mouviz.com

- **2004: « Pandora »**, adapted and produced by Emmanuel Fricero.

Duration: 3 minutes 26 – Format: 35 mm

- **2003: « Premiers pas »** (first steps), co-written and produced by Emmanuel Fricero.

Duration: 5 minutes 43 – Format: DV CAM

- **2003: « Œil pour œil dent pour dent »** (An eye for an eye, a tooth for a tooth), produced, co-written and directed by Emmanuel Fricero.

Duration: 10 minutes 30 – Format: DV

Video Clip

- 2005: video clip of the hip-hop group « Nice Coast » from Nice

Duration: 3 minutes 50 – Format: DV

Show

- 2005: « Ce s'ra tout » (That's the end of it) direction of the comic show of the ensemble « Les Riens » (The Nothings)

Duration: 1 hour 20 – Format: DV

The Godfather's Last Lesson

Facts



- A **30 000 dollars** budget was required to produce the film,
- **9 days** of shooting: **5 by day, 4 by night**
- **117 different persons** listed in the credits,
- **50 extras** in the restaurant « Le Ligure » in Nice (France) during the 4th shooting day,
- **35 cubic meters** of stuff, put away into 2 rental vans,
- **30 meters** of rails for tracking shots,
- **1 panther, 1 snake, 1 mini Jib, 1 car grip** for the picture recording,
- **1 car and fuel barrel explosion, 1 explosive device** with an artillery shell effect,
- **2 BMW, 1 Ferrari** as well as **2 4x4, 1 motorbike** and **1 quad bike**,
- **1 car pursuit** in Drap (France), on a road section specially blocked for this purpose by a municipal edict,
- More than **20 blank handguns, 2 machine pistols, 1 crossbow, 1 blank sporting gun** and **1 rocket launcher**,
- **623 (blank) bullets** shot,
- **15 screen deaths**,
- **514 shots** in the film,
- **111 numerically reworked shots**.



Festival & Broadcast



Remi Award Winner
42nd WorldFest Houston
International Film Festival 2009

- Preview at the Studios Riviera (Formerly Studios de la Victorine) at Nice (France) the August 30th 2008

- Remi Award Winner of the 42nd WorldFest Houston International Film Festival 2009 (Texas-USA)

- Clermont Ferrand International Short Film Festival 2009 (24th Short Film Market) (France)

- Mecal 11th International Short Film Festival of Barcelona 2009 (Short Film Market) (Spain)

- Dijon Film Library « Jean Douchet » (France)

- 12th Brussels Short Film Festival 2009 (Short Film Market) (Belgium)

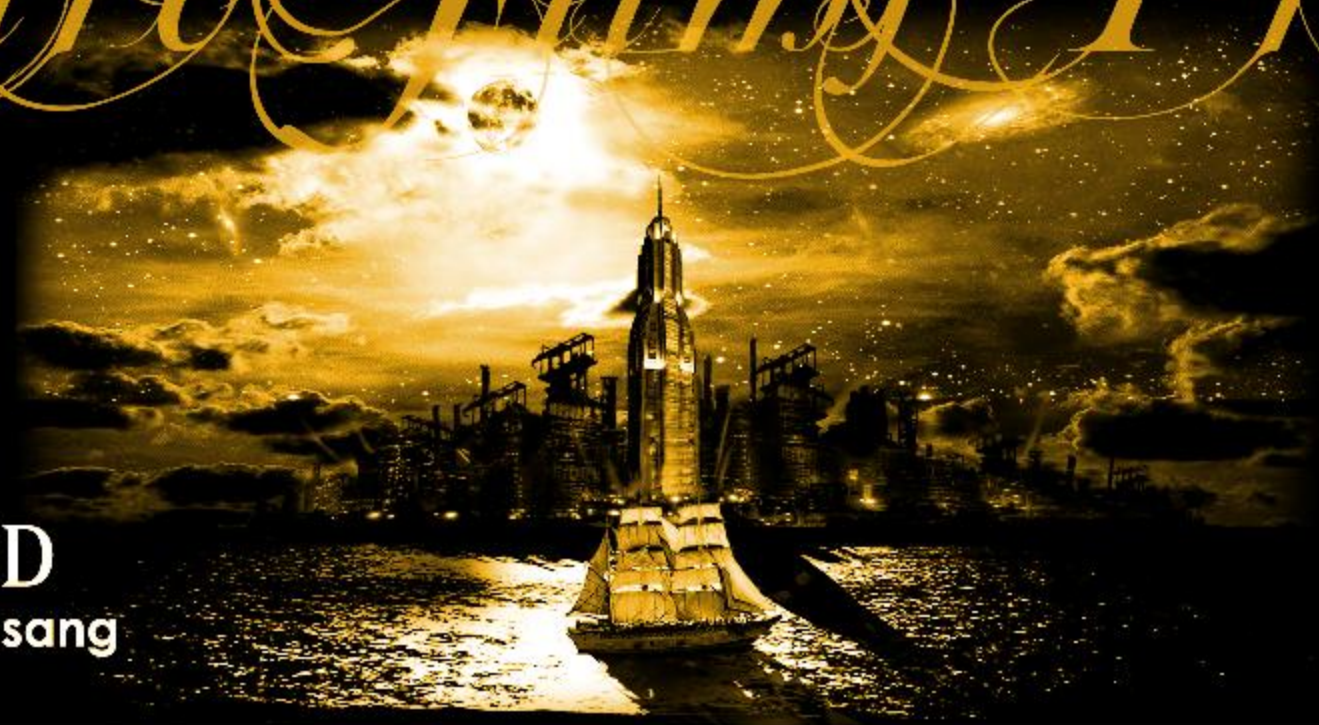
- Short film Corner - Cannes 2009 (France)

- 10th Circuito Off Venice International Short Film Festival 2009 (4th Venice International Short Film Market) (Italy)

- Sapporo International Short Film Festival 2009 (Short Film Market) (Japan)



Feature Films Projects



ALCALIA, THE MEMORY OF BLOOD

Original Title : **ALCALIA, la mémoire du sang**
(Movie script)

SACD (Society for drama writers and composers) **saving-number** : 182543

Genre: Medieval, Historical, Action

An original idea from Loïc Landrau

A script written by Daniel Lentini, Emmanuel Fricero, Loïc Landrau, Julien Fricero

Summary:

1382, in France: Louis 1st of Anjou and Charles de Duras are leading a particularly cruel war against each other to conquer the kingdom of Naples and of Provence. After months of battles, none of both manages to get the lordship. Finally, Nice is placed under the control of the earl of Savoy, Amédée VII. Humiliated and grieved, Charles de Duras, called " the Murderer ", starts to track those who he thinks are responsible for his failure: the deserters among his soldiers. But his thirst for revenge and his taste for blood will progressively lead him to face his own demons. Haunted by a recurring nightmare, he tries to find a sense for this name that echoes in his memory: « Alcalia ».

Black Market

Original Title: **Marché Noir**
(Movie script)

SACD (Society for drama writers and composers) **saving-number**: 180367

Genre: Thriller, Action, Drama, Society

An original idea from Emmanuel FRICERO

A script written by Jean-François MARRAS, Daniel LENTINI, Julien FRICERO, Loïc LANDRAU, Emmanuel FRICERO

Summary:

A group of friends goes on vacation on the French Riviera. During a party in a private club, one of them goes missing. Found a few days later in a park, completely naked, with a large scar on the side, Remy, 17 years old, has become the latest victim of an international organ traffic. Christopher, police captain at the BRB (Brigade for Banditry Repression) of Nice, is going to break all rules to get this investigation to an end in this criminal, dark and violent milieu. Being pursued by the phantoms of the past, he will try to shatter this network, but he will quickly be facing the hard reality of this black market.

Credits



PRODUCERS Emmanuel FRICERO, Alexandre FRICERO
CO-PRODUCERS Julien FRICERO, Jérémy GONZALES, Olivier LANDRY, Loïc LANDRAU
EXECUTIVE PRODUCER Emmanuel FRICERO

DIRECTOR Emmanuel FRICERO
ORIGINAL IDEA Emmanuel FRICERO
SCRIPTWRITERS Loïc LANDRAU, Daniel LENTINI, Emmanuel FRICERO
DIRECTOR OF PHOTOGRAPHY Olivier LANDRY
MUSIC COMPOSER Franck ANCELIN
EDITORS Jérôme METTLING, Emmanuel FRICERO
STUNT COORDINATOR AND FIGHT CHOREOGRAPHER Jean-Francois MARRAS
CAR STUNT COORDINATOR Jérémy GONZALES
SPECIAL EFFECTS UNIT MANAGER Patrick STUART
VISUAL EFFECTS Jérôme METTLING
SOUND Nicolas JEANNIN

ASSISTANT DIRECTOR Jérôme METTLING
2nd ASSISTANT DIRECTOR Julien FRICERO
SCRIPT SUPERVISOR Marie PRUAL

KEY GRIP Jérémy GONZALES
HEAD GAFFER ELECTRICIAN Lorenzo MELE
CAMERA OPERATOR Gilles LALBIN, Loïc LAMI
SOUND ENGINEER Stéphane BLANCHARDON, Benjamin BARNAC
HEAD MAKE-UP ARTIST Stéphanie RECCO

Cast

Daniel LENTINI	Fabio
Régis BRAUN	Godfather Traficante
Yvan VIDAL	Mercenaries' Leader
Patrick STUART	Mercenary
Anne GHENASSIA	Fabio's wife
Maria SORIANO	Catalina
Raphaël BOYES	Santoni Marciano
Frédéric PATUMA	Fabio's Knockaround Guy
Fernando GHAMO	Kristo

Partners



Cameras Equipments
ESRA Côte d'Azur



Special Effects Products
PYROFOLIE'S



Stunt Team
Stunts & Fights



Technicals Equipments
TSF Cannes



Vehicles rental
SIXT



Make-Up Products
MAKE UP FOR EVER



Gunsmith
SODECO-NEW



Military Equipments
K-MO

LA DERNIÈRE LEÇON DU PARRAIN

(THE GODFATHER'S LAST LESSON)

A MOVIE BY
EMMANUEL FRICERO

DURATION : 29 MIN / FORMAT : 2.35 / SOUND : STEREO / COLOR / 2008

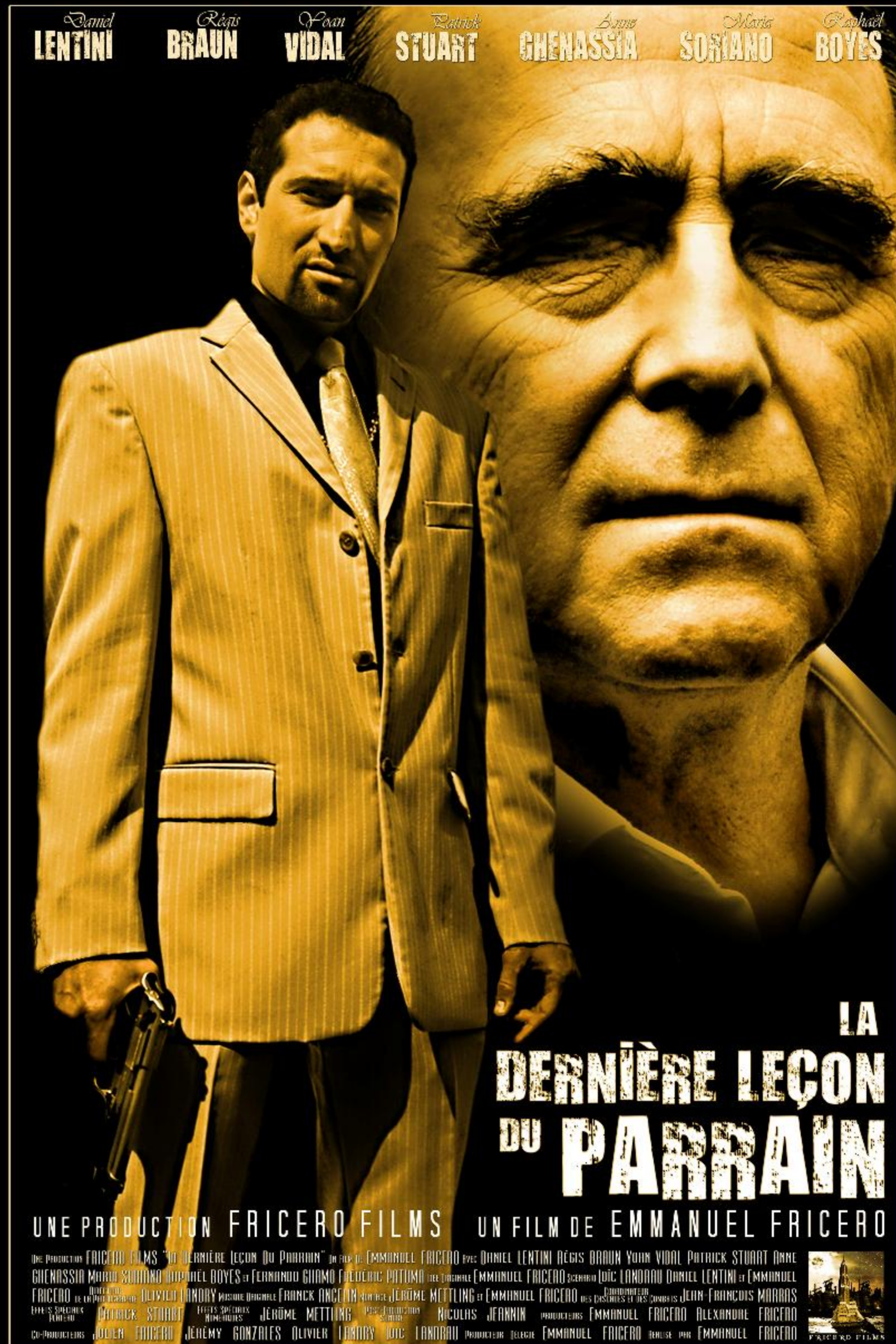
PRODUCTION

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Design : Julien FRICERO (Don Julio Création) - Photos : Olivier LANDRY

